

Charbonnel Inks



The range of Charbonnel colours has been redesigned by our laboratory to increase their qualities and obtain a more balanced colour chart. Some colours have been improved in terms of power, wiping and siccative properties and lightfastness. New colours such as gold and silver have been added.

Packaging : 60 ml tubes, 200, 400 ml and 800 ml jars (black only).

Before applying these grounds, it is imperative that all grease be removed from the plate. To do this, thin some Marly white with a small quantity of water and rub the plate with a soft cloth or a piece of cotton. Rinse under flowing water. Pour a soured solution of vinegar and salt on the plate. Rinse once again. Avoid putting fingers on the plate whilst carrying out these operations.

Hard black ball ground



Wrapped in a piece of taffeta which serves as a filter, the ball is rubbed on the pre-heated metal plate. Dab on the ground to obtain an even surface before smoking. The matt black finish obtained makes etching work very clear.

Lamour hard black ground



This ground is used as above. It is however not quite as hard as Charbonnel ball ground.

Ultraflex liquid ground



Apply it cold to the plate with a very supple brush, or plate coating device or pour it directly onto the inclined plate. Due to its transparency, it is suitable for a second application and reworking.

Packaging : 75, 500 et 1000 ml bottle

Etching inks

- Inks
- Etching grounds
- Retouching grounds
- Rebiting grounds
- Protecting varnishes
- Oils
- Tools and accessories

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Lamour black satin varnish



It is applied in the same way as Ultraflex liquid ground. It allows a long etching time with no risks of scaling. It dries faster than Ultraflex due to the presence of quick drying petroleum. It is also harder than the Ultraflex ground and, therefore, results in finer lines.

Packaging: 75, 500 et 1000 ml bottle

Soft black ball ground



A painting dabber is recommended for application. It is applied hot.

