

Amsterdam oil colour - colour chart

Zinc white  +++ 104  PW4	Titanium white  +++ 105  PW6/PW4	Titan.wh.(linseed oil)  +++ 118  PW6/PW4	Azo yellow lemon  ++ 267  PY3/PW4	Azo yellow L  ++ 268  PY3/PY74/PW4	Azo yellow M  ++ 269  PY74/PW4	Azo yellow D  ++ 270  PY74/P043/PW4	Azo orange  ++ 276  P067/PY3	Naples yellow D  +++ 223  PW4/PY154/PBr24
Naples yellow red  +++ 224  PW4/PBr24/P043	Azo red L  ++ 312  P034	Azo red M  ++ 393  PR112	Azo red D  ++ 313  P034/PR57:1	Madder lake D  ++ 331  PR83	Quinacridone rose  +++ 366  PV19	Violet  ++ 536  PV23/PV19	Ultramarine  +++ 504  PB29	Cobalt blue (ultram.)  +++ 512  PB29
Cerulean bl.(phthalo)  +++ 535  PB15:4/PW4	Phthalo blue  +++ 570  PB15:4	Prussian blue  ++ 508  PB27	Turquoise blue  +++ 522  PW4/PB15:4/PG7	Yellowish green  ++ 617  PG7/PY74/PW4	Permanent green M  ++ 614  PG7/PY3/PW4	Emerald green  ++ 615  PW4/PY3/PB15:4	Phthalo green  +++ 675  PG7	Sap green  ++ 623  PG8
Green earth  +++ 629  PY43/PBr7/PB15:4	Yellow ochre  +++ 227  PY42	Raw sienna  +++ 234  PY43	Raw umber  +++ 408  PBr7	Light oxide red  +++ 339  PR101	Burnt sienna  +++ 411  PBr7	Burnt umber  +++ 409  PG7/PY42	Ivory black  +++ 701  PBk9	

Explanation of the signs from left to right

Example:



Letter behind the colour name

L = light, M = medium, D = deep





+++ = degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions (20 colours)
- ++ = 25 - 100 years lightfast under museum conditions (15 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

268 = colour number

= opacity

-  = transparent (6 colours)
-  = semi-transparent (8 colours)
-  = semi-opaque (12 colours)
-  = opaque (9 colours)

Packaging

Tube 200 m (all colours)

Tin 500 ml (except the colours indicated by ●)

PY3/PY74/PW4 = pigments used